

PORTRAITS OF A PROPHET

Luke 7:18-30

**When we look at the portrait of John the Baptist in Luke 7
we see a contrast between a confused disciple
and a commendable one.**

I. A CONFUSED AND DISCOURAGED DISCIPLE (18-23)

A. INFORMATION (18)

- John's disciples inform him of Christ's most recent ministry

B. FRUSTRATION (19-20)

1. Question: John wants to know from Jesus, "Are the the coming Messiah or not?"
2. Conditions: Things are not unfolding as John had envisioned them

C. REASSURANCE (21-22)

1. The power of personal testimony (21-22a)
 - God can and often does use the personal testimony of others to encourage us.
2. The use of Scripture for encouragement (22b)
 - We get the best advice and greatest comfort when we look into God's word!
3. Jesus does not ignore John's question nor rebuke him for asking - See James 1:2-5

D. ADMONITION (23)

1. Blessed are the unoffended
2. Christ warns that those in John's situation might be tempted to become ensnared with doubts
3. Christ encourages carefulness

SUMMARY: *For the confused and discouraged prophet Christ offers hope.*

II. A COURAGEOUS AND DISTINGUISHED DISCIPLE (24-30)

A. CHRIST'S COMMENDATION (24a)

- Jesus gladly clarifies things for John and then commends him to the crowds

B. JOHN'S CHARACTER (24b-25)

1. The appeal of a man with conviction (24)
2. The appeal of man who is manly (25)

C. JOHN'S ROLE (26-27)

1. A prophet
2. A predicted one - Mal. 3:1
3. A preparer - Luke 3:4

D. JOHN'S GREATNESS (28)

1. None greater (28a)
 - At his time in history none had been more privileged than John
2. Some greater (28b)
 - The least in the kingdom is greater than John

E. JOHN'S EFFECTIVENESS (29-30)

1. Bringing glory to God (29)
 - Those who heard him acknowledged God's righteousness
2. Bringing people to a decision (30)

CONCLUSION:

Even though we sometimes question Christ and become discouraged in our Christian life, we can remain committed to Him and commended by Him.

**If God snapped your picture today, what would your portrait portray?
- Discouragement or distinction?**